

Robert Andrew Scott

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Prelude and Sequence

(baroque) violin, alto clarinet in E \flat , bassoon, harp
August 2020, 12'30"

Lament for Kishori Amonkar

four winds, three strings, piano, percussion
May–July 2020, 10'15"

Monophony Study VII / VIII

VII. 5-limit just intonation, for restrung guitar and violin
VIII. baritone ukulele, guitar or 5-string banjo
May 2020, 6' / 3'

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Poem on the Landscape I–III

just intonation studies for violin or viola
September – November 2019, 18'30"

Violin/Viola

four pieces for violin and viola
August 2019, 16'

Monophony Study VI

flute and lap harp, harp or hammered dulcimer
March 2019, 3'

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Elegy-Meditation & Accords

tenor saxophone, viola, piano-percussion
Aug. 2015/Nov. 2018; Sept. 2010/Aug. 2017, 17'30"

Tapestry I

B \flat clarinet, cello, piano
August 2017/September 2018, 13'30"

Right Spirits

untrained voice and violin
July 2018, 7'

Prelude and Motet

flute, recorder, viola
May 2018, 16'

Monophony Study V

5-string banjo and/or violin
March 2018, 3'

Tapestry II

flute, banjo, cello, percussion
February 2018, 12'

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Snow on the Mountain

untrained voice and 5-string banjo
June 2016 / December 2017, 3'

Invocation

study for piano
December 2017, 34'

Beara Chapel

seven pieces for violin and piano
December 2016 – November 2017, 24'

Visioned Turning

six pieces for vibraphone and timpani
September – October 2017, 21'

Waylands

four piano pieces for Vicky Chow
July – September 2017, 10'

Recursions

10-player international chamber ensemble
at the 2017 Bang on a Can Summer Festival
June 2017, 10'

Monophony Study II. Still House Pond

5-string banjo and/or violin
May 2017, 2'30"

After Hildegard

two pieces for clarinet and piano
May 2017, 10'

Whisper Wish

song in just intonation
March 2017, 2'30"

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Nocturnal Hours

six pieces for piano
December 2016, 30'

Meditations; chamber folio

twelve pieces for alto flute, viola, cello and harp
June 2016, 40'