

Robert Andrew Scott (b. 1983)

is a Nicaraguan-American chamber composer and folk improviser based in Richmond, Virginia, exploring collaborative, cross-cultural and ritual/intuitive approaches to music making.

Fellowships, Scholarships and Education

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| 2017 | Bang on a Can Summer Festival MASS MoCA, Massachusetts
Three-week composition fellowship |
| 2016, 2017 | Cowan Creek Mountain Music School Whitesburg, Kentucky
Scholarships for fiddle and folk music studies |
| 2014 | Tbilisi State Conservatoire Republic of Georgia
Gilman Int'l Scholarship, composition and traditional music studies |
| 2014 | Virginia Commonwealth University Bachelor of Arts, music |

Performance and Recording Projects

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| 2019–present | Multi-instrumentalist/vocalist for RAIC (Richmond Avant Improv Collective)
Featured on two 2019 albums and in many free improvisation performances |
| 2018–present | Full-time fiddler for Orkes Keroncong Rumput , Indonesian music ensemble |
| 2016–present | Solo experimental folk performances with Norma Jean Hayes (Detroit),
Bonnie 'Prince' Billy, Suzueri (Japan) and Henrik Nørstebø (Norway) |
| 2016, 2017 | Live film score performances, commissioned by Appalshop's Archive |

Notable Composition Performances

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| 2019 | Monophony Studies & Waylands III (2019) four pieces for violin and viola.
Commissioned and performed by Carrie Frey and Myra Hinrichs . Chicago |
| 2019 | Waylands (2017) four pieces commissioned and performed by Vicky Chow .
The Stone Residency at The New School, NYC |
| 2018 | Beara Chapel (2016/17) seven pieces commissioned and performed by
Sara Louise Callaway and Matilda Ertz, piano. Loretto Chapel, Kentucky |
| 2016–2018 | From Clouded Gardens (2016/17) violin solo. Performed by Sara Louise
Callaway and featured on her album <i>In Parts</i> . Louisville, Kentucky |