

:::: a works list

Robert Andrew Scott-Celedón

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Four Nocturnes

for bass clarinet & harpsichord (acoustic keyboard or harp)

October 2021–September 2023, 15'

Four Contours

for guitar

February–June 2023, 12'

Contour V

for guitar, tenor ukulele, or lute

June 2022, 2'30"

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Two Nocturnes

for melody instrument & acoustic keyboard or harp

August 2021, 10'

Winter's Eve

song with retuned tenor ukulele

from an old Welsh verse

June 2021, 3'45"

Chime Studies

Ia/b, II, III, IV & V

for acoustic keyboard or harp

January–May 2021, 16'30"

Two Images

for Kevin Zetina, solo 'percussion'

triangle, voice, vibraphone, marimba & (tabletop) bass guitar

December 2020–January 2021, 10'

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Waylands V

for piano

November–December 2020, 10'30"

Monophony Study VIII (a, b, c & d)

four pieces for baritone, tenor or concert ukulele

May–November 2020, 11'

Prelude & Sequence

(baroque) violin, alto clarinet in E_b, bassoon, harp

August 2020, 12'30"

Lament for Kishori Amonkar

four winds, three strings, piano, percussion

May–July 2020, 10'15"

Monophony Study VII

5-limit just intonation, for restrung guitar & violin

May 2020, 6'

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Poem on a Landscape

three just intonation studies for violin, viola or cello

September–November 2019, 18'30"

Violin/Viola

four pieces for violin & viola

August 2019, 16'

Monophony Study VI

flute & lap harp, harp or hammered dulcimer

March 2019, 3'

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Elegy-Meditation & Accords

tenor saxophone, viola, piano-percussion

Aug. 2015/Nov. 2018; Sept. 2010/Aug. 2017, 17'30"

Right Spirits

song with violin

July 2018, 7'

Trio: Prelude & Canon

flute, recorder, viola

May 2018, 16'

Monophony Study V

5-string banjo and/or violin

March 2018, 3'

Tapestry II

flute, banjo, cello, percussion

February 2018, 12'

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Snow on the Mountain

song with 5-string banjo

June 2016/December 2017, 3'

Invocation

study for piano

December 2017, 34'

Beara Chapel

seven pieces for violin & piano

December 2016–November 2017, 24'

Visioned Turning

six pieces for vibraphone & timpani

September–October 2017, 21'

Waylands

four piano pieces for Vicky Chow

July–September 2017, 10'

Recursion

10-player international chamber ensemble
at the 2017 Bang on a Can Summer Festival
June 2017, 10'

Monophony Study II. Still House Pond

5-string banjo and/or violin
May 2017, 2'30"

After Hildegard

two pieces for clarinet & piano
May 2017, 10'

Whisper Wish

song in just intonation
March 2017, 2'30"

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Nocturnal Hours

six pieces for piano
December 2016, 30'

Meditations; chamber folio

twelve pieces for alto flute, viola, cello & harp
June 2016, 40'