

Robert Andrew Scott-Celedón (b. 1983)

is a chamber composer, folk improviser & educator based in Richmond;
exploring collaborative, ritual & linguistic approaches to music making.

Fellowships, Scholarships & Education

- 2017 **Bang on a Can Summer Festival** MASS MoCA, Massachusetts
Three-week composition fellowship
- 2016, 2017 **Cowan Creek Mountain Music School** Whitesburg, Kentucky
Scholarships for fiddle & folk music studies
- 2014 **Tbilisi State Conservatoire** Republic of Georgia
Gilman International Scholarship; composition & traditional music studies
- 2014 **Virginia Commonwealth University** Bachelor of Arts, Music

Performance & Recording Projects

- 2018–present Multi-instrumentalist/vocalist for **RAIC** (Richmond Avant Improv Collective)
- 2019–present Full-time fiddler for **RumpuT**, Keroncong Indonesian music ensemble
- 2016–present Solo **experimental folk** gigs, with Norma Jean Haynes, Bonnie 'Prince' Billy
- 2016, 2017 Live film score performances, commissioned by Appalshop's Archive

Notable Composition Performances

- 2023 **Four Nocturnes** (2023) commissioned & performed by **Anna Koch** (AT)
Bass clarinet & harpsichord; RVA Baroque premiere
- 2022 **Who Are Your Influences?** original works featuring baroque instruments
RVA Baroque at The Branch Museum, Richmond, VA
- 2021 **Two Images** (2021) commissioned & performed by **Kevin Zetina**
- 2019 **Waylands** (2017) four pieces commissioned & performed by **Vicky Chow**
The Stone Residency at The New School, NYC
- 2019 four **Violin/Viola** duos (2017) performed by **Carrie Frey** & **Myra Hinrichs**
- 2018 **Beara Chapel** (2016/17) seven pieces commissioned & performed by
Sara Louise Callaway & Matilda Ertz, piano; Loretto Chapel, KY